HA-1462 1900

Second National Bank Building 12 Office Street Bel Air private

This 1900 Beaux Arts building is perhaps the best architect designed building in Town. The work of Bel Air's favorite, George Archer, the building shows both his skill and Bel Air's preference for chaste design. The upward thrust of the massive central arch is increased by the rusticated quoins and pilasters, but this soaring thrust is firmly earthbound by the horizontals of the modillioned cornice and the parapet. The reverse downward thrust of the windows and occuli makes a firmly balanced facade, the most stylish in Bel Air and reminiscent of some of the Ernest Flagg buildings under construction at the Naval Academy in the same years.

The building was built for the Second National Bank of Bel Air which had its office at 30 Office Street at the time. In 1934 its assets were sold to the newly established First National Bank of Bel Air by Robert Archer, the receiver of the Second National Bank.

In 1966 the bank acquired the building next door to the west from Mrs. Charles Reed. This building had been built by David Wilson after 1881. The old building was remodeled by Gerard A. Baxter, a Bel Air architect, and merged with the Beaux Arts building to make a happy and coherent whole which preserves the pleasant human scale of the Courthouse Square.

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1	NAME				
	HISTORIC				
		ional Bank Buil	dina		
· ·	AND/OR COMMON				
	First Nati	ional Bank Build	ing		
2	LOCATION	J			
	STREET & NUMBER			•	
	12 Office	Street		lst	
	CITY, TOWN	<u> </u>		CONGRESSIONAL DISTR	ICT
	Bel Air		VICINITY OF		
	STATE	Call Section 18 18 to 18 18 18 18 18 18 18 18 18 18 18 18 18	The state of the s	COUNTY	1 2 11 11
'	Maryland	e 1.5 1	Service Services	Harford	<u>a a como parato a</u>
3	CLASSIFIC	CATION			
	CATEGORY	. OWNERSHIP	STATUS	PRES	ENT USE
	DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
	XBUILDING(S)	X_PRIVATE	UNOCCUPIED	X.COMMERCIAL	PARK
_	STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
	SITE	PUBLIC ACQUISITION	ON ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
	OBJECT	_IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
		BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
			NO	MILITARY	_OTHER:
	NAME	FPROPERTY  Onal Bank of Mar	yland	Telephone #: 24	14 <b>–</b> 4000
	25 S. Charl	as Street		• 22.	7 A.Z. 3 200
_	CITY, TOWN			STATE . Z	ip code
	Baltimore	0 1 to 5 €	VICINITY OF	Maryland 212	
Ħ		OF LEGAL DES	CDIDTION	BANK	REED BLDG.
บ	I TOCY I I O	OF LEGAL DES	CRIFITON	Liber #: 234	717
	COURTHOUSE,			Folio #: 402	233
	REGISTRY OF DEEDS,	Harford Cou	nty Court House		
	STREET & NUMBER				
	<del></del>	Main Street			
	CITY, TOWN			STATE	
_		Bel Air		Maryland	21014
6	REPRESEN	ITATION IN EXIS	STING SURVEYS		
	TITLE				
	DATE				
			FEDERAL	STATECOUNTYLOCAL	
	DEPOSITORY FOR SURVEY RECORDS				
	CITY, TOWN			STATE	<del></del>
	: ·····			31712	

CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT

\_\_DETERIORATED

\_\_UNALTERED

XORIGINAL SITE

\_\_GOOD

\_\_RUINS
\_\_UNEXPOSED

XALTERED

\_\_MOVED DATE\_\_\_\_

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The present First National Bank building is located on the north side of Office Street in the Town of Bel Air, Harford County, Maryland. It is composed of two buildings, to the east the former Second National Bank building and to the west the former Reed building. The buildings were merged in 1966 by Gerard A. Baxter, Inc., a firm of Bel Air architects.

The old bank building is a two story, flat-roofed, stone rubble building with a smooth stone facade in a restrained Beaux-Arts style reminiscent of some of the simpler Ernest Flagg buildings which were built at the same time at the Naval Academy. The facade is divided into three bays by the strong vertical lines of the rusticated quoins and two similar pilaster strips, all decorated at the top with cartouches. The center bay is entirely occupied by the two story entrance arch. The entry is recent, but the three windows in the top of the arch are original. The flanking bays each have a clean-set 1/1 double-hung window in the first story and a deeply-set oval bulls-eye window with a stone frame decorated with raised keystone shapes at the cardinal points in the second story. The vertical movement of the facade is balanced by the strong horizontals of an architrave and a dentil-banded cornice topped by a parapet with projecting panels over the quoins and pilaster strips. The building's east elevation shows signs of having been raised (see detail picture). About half-way up the northeast corner brick quoins begin and the quality of the stone work appears different. Perhaps the building was originally only 1-1/2 stories tall.

The Reed building, acquired by the bank in 1966, is a two story brick structure with a hipped roof. Originally the entrance was to the east and had long window lights and a three-paned transom. A similarly designed window was to the west. The second story windows were 1/1 double-hung, set in wooden frames. When Baxter incorporated the two buildings, he removed the entrance and window in the first story and replaced them with two pairs of double-hung 6/6 windows. The three second story windows became 6/6 and acquired louvered shutters. The corbelled accent strip between the first and second stories remains. The original inside end chimney in the west elevation was removed at the time of the renovation.

Along the western side where the two buildings are joined one may observe the sensitive marriage of these two desparate styles. Baxter chose to build a glass wall parallel to the west bank wall starting about half-way in the rear elevation of the Reed building. This added space is used as a hall and contains a staircase to the second stories of both buildings. He left the rough stone of the bank's west wall exposed, thus providing a pleasing contrast of textures - smooth glass, rough stone, and semi-smooth brick. To tie the Reed building to the bank in a visual way he had it painted a light beige color which resembles the stone of the larger building.

A series of alterations radically changed the interior space of both buildings. The banking room has had its ceiling dropped and has lost it marble wainscot and the old counters. The Reed building was gutted upstairs and down and an entry was knocked in its east wall to provide

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE		
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1600-1699	_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN		
1700-1799	ART	ENGINEERING	MUSIC	THEATER		
1800-1899	<b>X</b> COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION		
X 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)		
• • • • • • • •	en e	INVENTION				

SPECIFIC DATES

1900

1 1 1

#### STATEMENT OF SIGNIFICANCE

Early in January 1900 the Second National Bank of Bel Air, then located at 30 Office Street, bought the property at 12 Office Street from Mrs. Lucie Bailey of Watertown, New York, one of the heirs of Elizabeth Jacobs. This lot was part of the land that passed from Thomas Hays to his daughter Pamelia and then to Elizabeth Jacobs and the children. On the property was a two story frame structure which had been Lyle's Restaurant. This building was demolished and the present structure designed by George Archer, a Baltimore architect, was built by D. J. Shanahan, of Fallston, using stone from the Old Ring Factory. The Master Mason was George W. Longley. The bank moved in late in the year. During he Great Depression the property was sold by Robert H. Archer, receiver of the Second National Bank, to the newly organized First National Bank of Bel Air for \$22,500. The First National Bank of Bel Air was merged with the First National Bank of Maryland, the present occupant.

The brick building to the West, the Reed Building, was built by David Wilson after 1881 when he bought the property in the sale of Thomas Hays' land in Jacobs vs. Jacobs. Charles Reed bought it in 1927 from the surviving executor of David Wilson and Mr. Reed's widow sold it to the First National Bank of Bel Air.

The bank building is one of the most sophisticated buildings in town and is in an excellent state of preservation. The property is also an excellent example of the successful blending of two disparate styles into one pleasing and coherent whole.

CONTINUE ON SEPARATE SHEET IF NECESSARY

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

VERBAL BOUNDARY DESCRIPTION  The Second National Bank Bldg. occupies parcel #824 and the Reed Bldg. occupies parcel #825 in the Town of Bel Air.  LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES  STATE COUNTY  STATE COUNTY  11 FORM PREPARED BY  NAME/ TITLE  M. Larew  ORGANIZATION.  Town of Bel Air  STREET & NUMBER  39 Hickory Avenue  Bel Air  Maryland 21014	CONTINUE ON SEPARA	TE SHEET IF NEC	ESSARY		
The Second National Bank Bldg. occupies parcel #824 and the Reed Bldg. occupies parcel #825 in the Town of Bel Air.  LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES  STATE COUNTY  STATE COUNTY  11 FORM PREPARED BY  NAME/ TITLE  M. Larew 4 January 1979  ORGANIZATION DATE  Town of Bel Air  STREET & NUMBER TELEPHONE  39 Hickory Avenue 838-8700  CITY OR TOWN STATE			1		
The Second National Bank Bldg. occupies parcel #824 and the Reed Bldg. occupies parcel #825 in the Town of Bel Air.  LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES  STATE COUNTY  STATE COUNTY  11 FORM PREPARED BY  NAME/ TITLE  M. Larew 4 January 1979  ORGANIZATION DATE  Town of Bel Air  STREET & NUMBER TELEPHONE  39 Hickory Avenue 838-8700  CITY OR TOWN STATE	VERRAL BOUNDARY DESCRI	IPTION	,		
STATE COUNTY  TORM PREPARED BY  ORGANIZATION,  Town of Bel Air  STREET & NUMBER  39 Hickory Avenue  COUNTY  COUNTY  A January 1979  DATE  TELEPHONE  838–8700  STATE	The Second Nation	al Bank Bldg. od	ccupies parcel E Town of Bel	#824 and the Reed	
STATE COUNTY  11 FORM PREPARED BY  NAME / TITLE  M. Larew  ORGANIZATION  ORGANIZATION  Town of Bel Air  STREET & NUMBER  39 Hickory Avenue  CITY OR TOWN  STATE	LIST ALL STATES AND	COUNTIES FOR PROPERTII	ES OVERLAPPING STA	• TE OR COUNTY BOUNDARIES	3
FORM PREPARED BY  NAME / TITLE  M. Larew  ORGANIZATION  ORGANIZATION  Town of Bel Air  STREET & NUMBER  39 Hickory Avenue  CITY OR TOWN  STATE	STATE	·	COUNTY		•
NAME / TITLE  M. Larew  ORGANIZATION  ORGANIZATION  Town of Bel Air  STREET & NUMBER  39 Hickory Avenue  CITY OR TOWN  STATE	STATE		COUNTY		<u> </u>
ORGANIZATION, Town of Bel Air STREET & NUMBER TELEPHONE 39 Hickory Avenue CITY OR TOWN STATE		BY			
Town of Bel Air  STREET & NUMBER  39 Hickory Avenue  CITY OR TOWN  TELEPHONE  838-8700  STATE	M. Larew	•			<del></del>
39 Hickory Avenue 838–8700 CITY OR TOWN STATE	Town of Bel Air				
CITY OR TOWN STATE					
Bel Air Maryland 21014	39 Hickory Avenue				<del></del>
	Bel Air	·		Maryland 21014	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

for circulation. Bank offices now occupy this building and the second story of the bank. With the exception of a few steps down from the banking room into the Reed building there is no interior indication that the buildings were ever separate and none that the interiors were not designed yesterday.

Outside along the west side a small landscaped green space separates the bank from its next door neighbor, the County Office Building at 18 Office Street.

The original bank building is an unusually suave design for Bel Air and the combination of the two buildings maintains the pleasant human scale of the structures around the court house.

TITLE

FIRST NATIONAL BANK BUILDING SECOND NATIONAL BANK BUILDING

Owner: First National Bank of Maryland

first building:

1972 First National Bank of Maryland merged

with First National Bank of Bel Air

Banking House

234/402

22 May 1934

Robert H. Archer, receiver of Second National

Bank (equity docket 1/48)

to

First National Bank of Bel Air \$22,500, lot, bldg., fixtures

99/233

20 March 1900

Lucie B. Bailey & Shirley, husband, of Kennebec

Maine

to

Second National Bank of Bel Air

\$1500

(Second National Bank had been at 30 Office St.)

94/278

27 September 1898

Georgie Jacobs et al

to

Lucie Bailey

This land comes from the estate of Thomas Hays. It was devised to his daughter, Pamelia Hays, and, failing her issue, to his daughter, Elizabeth Jacobs. A court case (1876) forced the land to sale for the benefit of Elizabeth and her children. The grantors in 94/278, as well as the grantee, are Elizabeth's children.

## second building:

717/233

15 July 1966

Annie L. W. Reed, widow

to

First National Bank, Harford County

242/277

13 October 1936

H. Elizabeth Esley, unmarried

to

Charles H. Reed & Annie, w.

242/276

same day Reeds to Esley -

203/475

4 August 1927

Safe Deposit & Trust Co., of Baltimore (surviving executor of David J. Wilson)

to

Charles H. Reed

\$6100

42/334

28 February 1881

Stevenson Archer, Trustee in Jacobs vs. Jacobs

(equity 36/33 1876)

to

David Wilson

the land was part of that left by Thomas Hays to his daughter Pamelia. Failing issue of Pamelia, the income was to pass to another daughter, Elizabeth Jacobs and her children. This suit was to force sale of the land and

investment of the proceeds.

MARYLAND HISTORICAL TRUST	SURVEY NUMBER: HA-1462
21 STATE CIRCLE	NEGATIVE FILE NUMBER:
SHAW HOUSE ANNAPOLIS, MARYLAND 21401	
mini obio, mariano 21701	UTM REFERENCES:
HISTORIC SITES SURVEY FIELD SHEET	Zone/Easting/Northing
Individual Structure Survey Form	
	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME: First National Bank Bldg.
COUNTY: Harford	ORIGINAL FORMAL NAME:
TOWN: Bel Air	Second National Bank Bldg.
LOCATION: 12 Office Street	PRESENT USE: Bank
Bel Air, Md. 21014	ORIGINAL USE: Bank
COMMON NAME: First National Bank Bldg.	ARCHITECT/MXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
outlon water filse Nacional Dank Blug.	XXXXXXX/CONTRACTOR:
FUNCTIONAL TYPE: Commercial	D. J. Shanahan (Bank Bldg.)
OWNER: First National Bank of Md.	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 25 S. Charles St.	Excellent (X) Good ()
Baltimore, Md. 21201 ACCESSIBILITY TO PUBLIC:	Fair() Poor:()
Yes(X) No () Restricted()	THEME: Architecture STYLE: Beaux-arts/Vernacular
LEVEL OF SIGNIFICANCE:	DATE BUILT: 1900/c. 1881
Local(X) State ( ) National( )	1900/6. 1881
GENERAL DESCRIPTION: Bank Bldg = 1 Ree	ed Bldg. = 2
Structural System	
<ol> <li>Foundation: Stone(1)Brick(2)Conc</li> <li>Wall Structure</li> </ol>	rete( )Concrete Block( )
A. Wood Frame: Post and Beam()	Ralloon()
	<pre>2)Stone(1)Concrete( )Concrete Block( )</pre>
	and Batten( )Wood Shingle( )Shiplap( )
Novelty()Stucco()Sheet Meta	1()Aluminum()Asphalt Shingle()
Brick Veneer( )Stone Veneer(	
Bonding Pattern:	Other:
4. Roof Structure	) (
<pre>A. Truss: Wood()Iron()Steel(] B. Other:</pre>	Juoncrete( )
	gle( )Asphalt Shingle( )Sheet Metal( )*
6. Engineering Structure:	ncı.
7. Other:	
Appendages: Porches()Towers()Cupolas()I Wings ()Other:	Dormers( )Chimneys( )Sheds( )Ells( )
Roof Style: Gable( )Hip(2)Shed( )Flat(1)Ma	ansard( )Gambrel( )Jerkinhead( ) st( )With Parapet( )With False Front( )
Other:	. ,
Number of Stories: 2	
Number of Bays: 6	Entrance Location: Office St.
Approximate Dimensions: 55' x 64'	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat(X)Zoning()Roads()	Positive(X)Negative( )
Development( )Deterioration( )	Mixed() Other:
Alteration ( )Other:	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Interior completely remodeled c. 1966 at the time the Reed Bldg. was added to the Bank Bldg.

RELATED STRUCTURES:

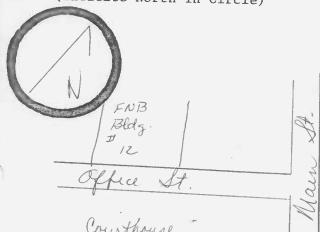
(Describe)

## STATEMENT OF SIGNIFICANCE:

The Bank Building is an elegant and sophisticated structure. The combination with the Reed Bldg. was well done and is a good example of the successful blending of two styles into an attractive & coherent whole.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane()Woodland()Scattered Buildings()
Moderately Built Up()Densely Built Up()
Residential()Commercial(X)

Residential()Commercial(X)
Agricultural()Industrial()
Roadside Strip Development()

Other:

M. Larew

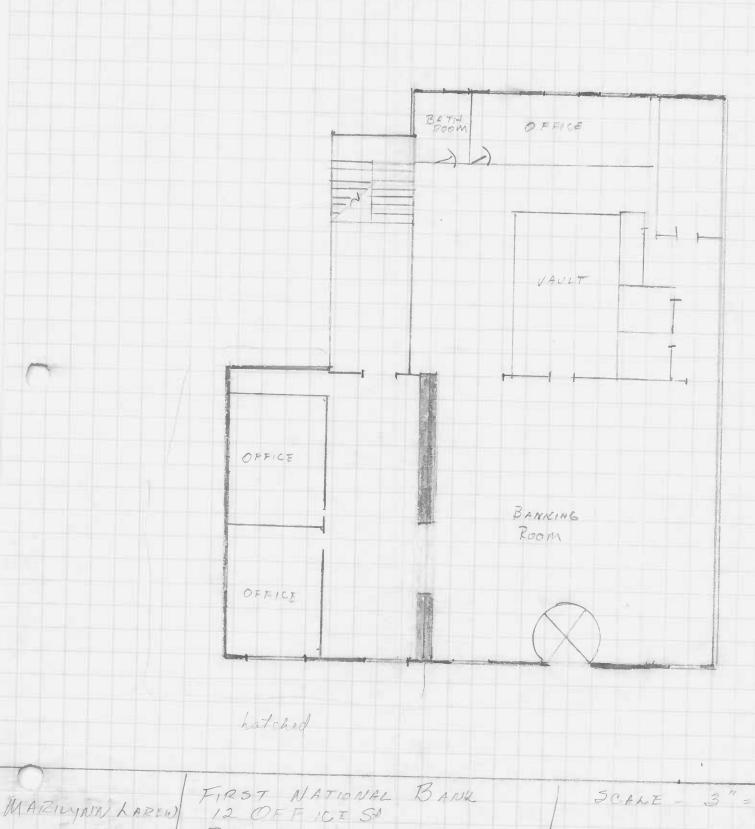
RECORDED BY:

\_\_Town of Bel Air

ORGANIZATION:

16 October 1978

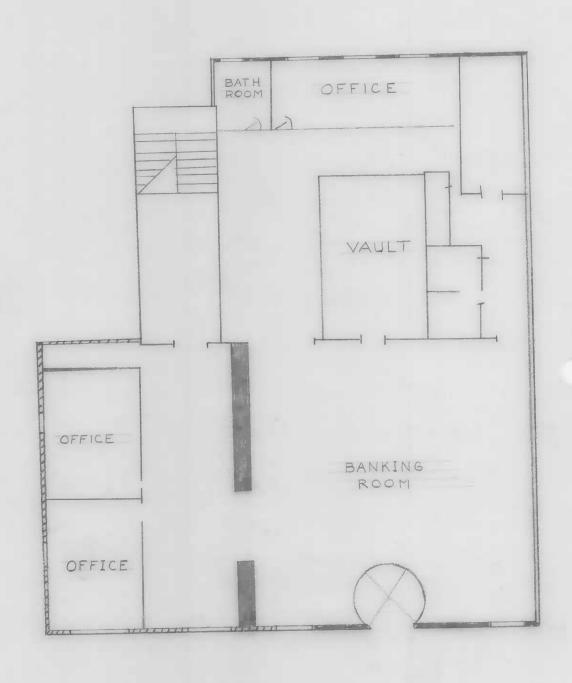
DATE RECORDED:



BEL AIR, MARY/AND

HA-1462

SCALE - 3" = 30"



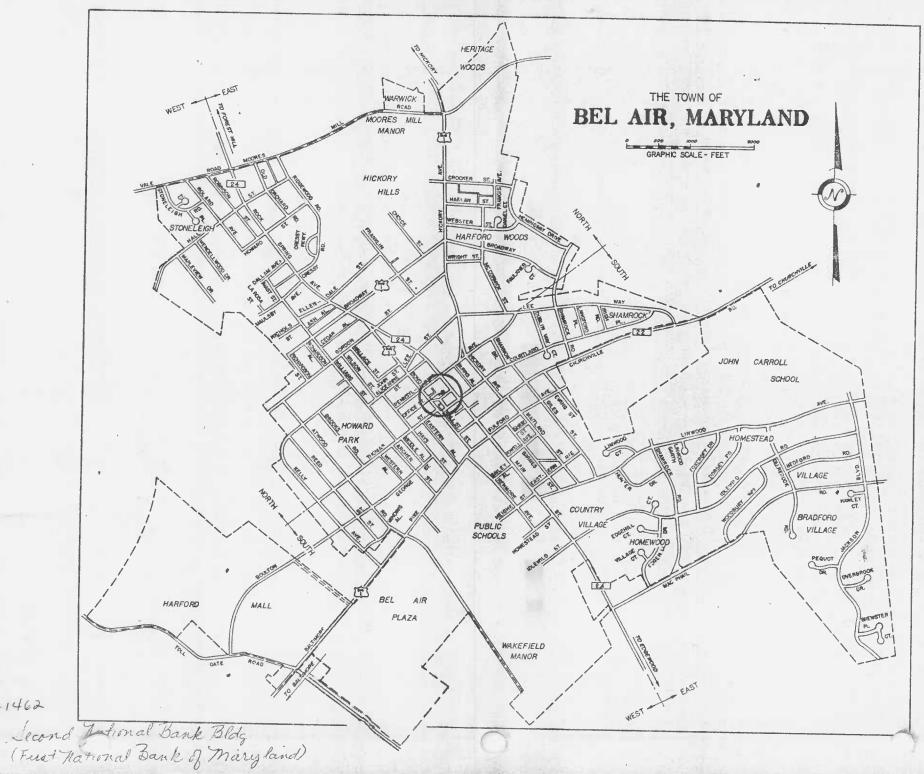
DRAWN: MARILYNN LAREW

TRACED: G. CUNO

FIRST NATIONAL BANK
12 OFFICE STREET
BEL AIR, MARYLAND
HA-1462

Scale: 3 in = 32ft





HA-1462



PEED BLOC, DART OF FIRST NATIONS
12 OFFICE SA BEL AIR
SOUTH & WEST FLEVATIONS
11 LARENT, 1978
HA-1462



DETAIL OF STONEWORK, NECEDITE

LIRST MATERIAL BANK TLOW

12. DELVE E SEE

32. A-2

MI I ARREY 19. 1978

HA = 1462

FIRST NATIONAL BANK

First National Bank

FIRST MATISMAL BANN BIDGO 2 OFFICE ST BEL AIR MLAREW, 1977 HA-1462



Lecond national Bank Bldg 12 Office St 41-1462 Diler Marew 1976



Second national Bank Blog. detail of atone work in east elevation M. Larew 1978 HA-1462



First National Bank Bldz.

Letail of glass wall young rear of Reed Bldz

M, Larur 1978

HA-1462



Lecond Nationals Bank + Reed Bldg Looking Duths
(Ist Nat'l Bank Bldge)
Office St.

9-10-18
M. Larent

HA-1462



Reed Bldg. ar renovated 1966, D. + W. clevations.
M. Larew, 1978

HA - 1462



Seand National Bank Bldg. detail of store work, wendows + Ploto: M. Larent 1978 HA - 1462

# FIRST NATIONAL BANK

15T First National Bank





HA-1462



HA-1462



FIRST NATIONAL BANK BLDG, 12 CHARE ST DECEMBER - BILLSEYS WINDOW MLAREW, 178



HA-1402



Reed Building c. 1960 Office St. Belain 11A-1462

THIS PHOTOGRAPH
By: W. Robert Wallis
Fountain Green Road
Bel Air, May